

## Education

- Bachelor of Arts (Law)
- LLB Hons Diploma in Performance
- Ecole Philippe Gaulier, Paris (2016)
- National Arts Council Residency Awardee, Ecole Philippe Gaulier, Paris (2012-2013)
- Law Society of Singapore, Course for the Singapore Bar (Qualified, 2005-2006)
- Faculty of Law (Hons), National University of Singapore (2001-2004)

## Languages

- English (native fluency)
- Mandarin (conversational)
- Japanese (conversational)
- French (beginner)

## Jo Tan (she/they)

### Actor & Facilitator

**Jo is a multi-awarded actor and writer, as well as a qualified lawyer who was called to the Singapore bar in 2005 before electing to focus on writing and performing. As a journalist, her articles have been commissioned by Today newspaper, Time Out Singapore, the arts magazine The A-List, and The Singapore Airlines' inflight magazine SilverKris.**

**Her scripting and performance work been seen on stages and screens in various cities, including New York, Yeosu, London, Beijing, and Cannes for its famed film festival, as well as Singapore, where she won the Best Original Script category in the Life! Theatre Awards 2022, as well as the Best Actress title for the recent two editions in a row.**



Other than being fluent in English and Mandarin – both languages in which she regularly presents and performs – Jo also speaks and reads Japanese, having studied the language for six years during her time in Raffles Girls' School and Raffles Junior College. She is equally conversant in French due to spending over a year studying at the acclaimed Ecole Philippe Gaulier in Paris, as a recipient of scholarships from the National Arts Council.

As a business role-player, Jo has worked on diverse programmes since 2011. She also writes bespoke scripts for organisation learning & development programmes, and facilitates corporate training in areas of diversity awareness, effective conversations, cross-cultural communication, coaching skills, and more.

### Recent Clients

ACCA, Barclays, Bloomberg, BP, Clyde & Co, Credit Suisse, Deutsche Bank, Hong Kong Exchanges & Clearing, Investment Corporation of Singapore, Kuehne & Nagel, Ministry of Education – Singapore.

### Passion, Purpose & Personal

Jo believes strongly in the power of storytelling for change, and loves story creation in all its diverse forms – songwriting, clowning, improvisational comedy, and Dungeons and Dragons are just a few that she has engaged in professionally. She is also exploring different methods of expression with courses in Wushu and fight choreography.

### Testimonial

“Jo is an adept parser of interpersonal dynamics. Her work excavates the multiple layers of social expectations, and displays thoughtful, warm empathy for the difficulties of navigating the tangled thicket of relationships. She has also proven to be quite the chameleonic whiz at playing multiple characters.”

*Ong SF, Senior Correspondent at The Straits Times*