

Languages

- English
- Hindi
- Punjabi

Education

- LPC, BPP London, Merit
- Law LLB, University of Warwick, 2:1
- A Levels, AAb

Passion, Purpose & Personal

Building genuine connection with clients in a short space of time, in order to share, discuss and explore important concepts.

Testimonial

"[T]he best session we've had in two years!" – Head of HR, Pension Investments

"[F]antastic session this morning Natasha! What an impact you've made with our top talent across APAC. Looking forward to future partnerships!" – Talent & Development Strategist, Insurance

Natasha Jain (she/her)

Actor & Facilitator

Natasha is a British-born actor and facilitator. A key member of the Dramatic Difference team, she works as Client Partner to co-create Learning & Development programmes with our clients that optimise the use of experiential and Theatre-Led Learning approaches.



After graduating from the University of Warwick with a Bachelor of Law degree, Natasha worked for leading law firms including Allen & Overy, and Simmons & Simmons. Over the subsequent decade she extended her career into HR, Human Rights, Marketing and Sustainability working with Bank of America Merrill Lynch, and a number of start-ups and boutique consultancies.

Natasha is skilled in navigating the complexities of the corporate matrix and brings her skills in stakeholder relations experience to bear in the leadership learning space! She is known for her clear, impactful, influential communication (both internally and externally).

Alongside her work in theatre-led learning design and facilitation, she continues to work as a professional actor. She brings applied theatre methodologies (using techniques such as roleplay, realplay, forum theatre, playback, improvisation and storytelling) to workshops around inclusive leadership, effective teamwork, psychological safety, communication & dialogue, team building & engagement, stress management and resilience, and professional/personal wellbeing.

Natasha has worked with diverse and intercultural teams, in clients across the business, financial, media, education, charity and entertainment sectors.

Natasha's stage roles include *A Midsummer Night's Dream*, *The Craft*, and the world premiere of *The Butcher* by Andrew Biss. She directed her first stage production in 2019 and continues to develop as a director. Natasha is also a well-regarded vlogger, voice-over artist and radio presenter.